



**GRPFOS001A:**

**Fundamentals of Singing**

Description

This program will serve as an introduction to fundamental singing techniques and basic directing skills for amateur singers. It is suitable for the singer who has a little experience and knowledge of singing but would like to understand how to improve their voice and to be of greater when participating in a singing group.

Field

Musical Leadership

**ELEMENT OF COMPETENCY**

**PERFORMANCE CRITERIA**

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|---|--|
| 1. Conduct simple vocal warm-ups                              | 1.1 Demonstrate proper posture and breathing   |
|   | 1.2 Demonstrate the ten vocal exercises  |
|   | 1.3 Create imagination exercises for total engagement                                    |
| 2. Select songs for performance                               | 2.1 Analysis of the range and issues of resonance of a song                              |
|   | 2.2 Discuss the right choice based on principles of programming                          |
|   | 2.3 Discuss choice based on rehearsal requirements                                       |
| 3. Conduct a vocal rehearsal in preparation for a performance | 3.1 Create a rehearsal plan  |
|   | 3.2 Using conducting techniques to achieve changes in blend, dynamics, and articulation. |
|   | 3.3 Create and utilize rubrics for assessment of vocal performances                      |